## HIGH-GLOSS SURFACE FIT FOR A FERRARI

The story of Ferrari officially began in 1947, when the first Ferrari emerged from the historic factory entrance on Via Abetone Inferiore in Maranello. The 125 S, as it was known, embodied the passion and determination of the company's founder. However, the company hadn't yet started mass-producing cars – only two of this first model were manufactured.

TEXT: ASTRID SCHNEIDER PHOTO: KIRSTEN. J. PLATT

FLOORING



## MOST PEOPLE STILL OVERWHELMINGLY CHOOSE RED AS THE COLOR FOR THEIR FERRARI, THE COLOR OF 45% OF FERRARIS SOLD

> Founder Enzo Ferrari was born in Modena on Viale Trento Trieste in Modena, which In order to meet growing market dedevoted his entire life to designing and building sports cars and, of course, to the track. Having been made an official Alfa Ferrari has garnered over 5,000 victories had gone on to found the Scuderia Ferrari ing a modern-day legend in the process.

in 1898 and died on August 14, 1988. He assisted mostly gentlemen drivers in rac-mand, Enzo Ferrari sold a 50% stake in ing their cars.

Romeo driver in 1924, within five years he on the world's tracks and roads, becom- A Ferrari garage in Greater Manchester

the company to the Fiat Group in 1969, a figure that rose to 90% in 1988.

>



And special cars need special treatment.



The Ferrari garage needed durable, high-gloss floor to protect the highpowered, high-specification machines.





A light-grey finish with highslip resistance was applied.

> (UK) involved in the repair and mainte- mechanical resistance for heavy-wearing nance of some of the world's most exclusive cars was searching for a durable, high-gloss floor to protect the highpowered, high-specification machines it services.

The vehicle workshop contains a hive of engineering expertise. For the refurbishment of the workshop's 700 m<sup>2</sup> floor, it was vital the new system contained hard-wearing, non-slip properties, while offering a smooth, seamless finish to benefit mechanics and exquisite motors alike. Sikafloor®-263 SL, a two-part, multipurpose binder system, proved ideal.

In preparation for the installation of the built-up floor system, IRL Group Ltd – the project's contractors – ground and shotblasted the existing surface. Sikafloor® Level-30, a polymer-modified, pumpable, self-leveling, fast-drying cementito the whole floor, and when cured, Sikafloor®-263 SL was installed to a

concrete and cement screeds in areas such as assembly halls, workshops, garages and loading ramps.

The floor's high-gloss, light-grey finish was supplied by Sikafloor®-264, a twopart epoxy roller and seal coat with highslip resistance: essential traction provision for rear-wheel drive cars such as Ferraris which need to journey on and off ramps during maintenance. The Greater Manchester workshop has space to service up to five vehicles at any one time, hence the need for a smooth floor which didn't compromise on tire grip.

Mark Ollerenshaw, Managing Director at IRL Group Ltd, said: "For a floor upgrade in an environment involving big-wheeled vehicles, the surface we provided had to have proven, durable qualities. Sikafloor was absolutely ideal. Its high-gloss finish tious screed was initially applied to the complemented its hard-wearing, highsubstrate in areas of anticipated heavy slip resistance, resulting in the perfect Ferrari traffic which required higher thickness. floor system for a project involving pres-Sikafloor<sup>®</sup> 161 primer was then applied tigious cars and an abundance of highly technical equipment."

thickness of 2mm. Based on epoxy resin, The garage remained closed while floor the system offers excellent chemical and refurbishment was carried out. It meant

contractors had a strict seven-day deadline to complete the project and ensure the business reopened on the agreed date. Sikafloor's easy application and reliable performance ensured the timeframe was met, leaving the workshop with a safe, smart, durable floor fit for a Ferrari

Today's Ferraris come in colors ranging from bright yellow to soft metallic grey, but originally they were all red. That wasn't Ferrari's decision, however. Red was the color that the International Automobile Federation (FIA) assigned to all Italian Grand Prix racecars in the early years of auto racing. And most people still overwhelmingly choose red as the color for their Ferrari, the color of 45% of Ferraris sold.

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